



Virginia Music Educators Association Conference

November 20–22, 2008

The Homestead ■ Hot Springs ■ Virginia

HERNDON HIGH SCHOOL  
**VOCAL  
Jazz**

Dana Van Slyke ■ Choral Director

~ Jim Van Slyke ■ Vocal Jazz Clinician ~



Herndon High School  
Fairfax County Public Schools  
Herndon, Virginia

# Vocal Jazz Ensemble

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Choral Director

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# ~ PROGRAM ~

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## Agua de Beber

Music by Antonio Carlos Jobim, Words by Norman Gimbel

Arr. by Anita Kerr

(Hal Leonard Publishing, 1965)

## My Funny Valentine

Soloists: Maggie Osburn '09 and Nathan Williams '09

Music by Richard Rodgers, Words by Lorenz Hart

Arr. by Jay Althouse

(Alfred Publishing, 1993)

## This Masquerade

Soloists: Molly Bouffard '09 and Josh Hagstrom '09

Words and Music by Leon Russell

Arr. by Steve Zegree

(Shawnee Press, Inc., 1999)

## For All We Know

Music by Fred Karlin, Words by Robb Wilson and James Griffin

Arr. by Teena Chinn

(Universal Music Publishing Group, 1970)

# ~ PROGRAM ~

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## The Pink Panther

Music by Henry Mancini

Arr. by Jay Althouse

(Alfred Publishing, 2008)

## Song for the Asking

Words and Music by Paul Simon

Arr. by Phil Azelton

(Hal Leonard Publishing, 1970)

## Let's Do It

Soloists: Kate Merryman '09 and Joey Truncala '10

Words and Music by Cole Porter

Arr. by Jay Althouse

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The Herndon High School Vocal Jazz Ensemble is proud to present the premiere performance of Jay Althouse's arrangement of "Let's Do It."

This swingin' rendition of the Cole Porter classic is one of many outstanding 2009 Alfred Publishing releases.

## About the Herndon High School Vocal Jazz Ensemble

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The Herndon High School Vocal Jazz Ensemble has been an integral part of the Herndon High School Choir Department for the past seven years. Under the direction of Jazz Clinician Jim Van Slyke, and Herndon High School Choral Director Dana Van Slyke, this group has traditionally featured 18 to 24 students. Most of these jazz singers are featured in at least one of the other five choirs in the choral program. The Vocal Jazz program at Herndon stresses Vocal Jazz stylization within the context of healthy vocal technique and a knowledge of high-quality Vocal Jazz repertoire for this age group.

This dedicated group rehearses every other morning before school from 6:25 to 7:15. They have consistently earned superior ratings at festival each year since the group began, and they have won Best Overall Jazz Choir at every festival they have traveled to in the Spring semesters. Some of those include Fiesta-Val at Myrtle Beach and New York, as well as Festival Disney Orlando. In 2005, the group won the best specialty choir of the season for the Festival Disney Program.

# Dana Van Slyke

## Herndon High School Choral Director

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Dana Van Slyke has served as choral director at Herndon High School since 1995, and as chair of the Fine and Performing Arts Department for the past ten years. During her time at Herndon High School, she has conducted the Concert Choir, Herndon Chorale, Heatwave and Soundwave show choirs, Madrigals, the Men's Choir, and the Vocal Jazz ensemble. She is the musical director for the school's annual musicals and revues.

Under her direction, the Herndon choirs have received much recognition for their excellence in performance. The Herndon Madrigals have performed at the White House six times in the past ten years. In 2003, they were featured at the Virginia Music Educators Association Conference.

Ms. Van Slyke received the Commendation of Excellence as a Fairfax County Teacher of the Year Nominee in 2004. She has received multiple Presidential Citations from the Governor's School for Visual and Performing Arts and is a member of the National Society of High School Scholars. She is a graduate of Ithaca College with a degree in music education and vocal performance. She also holds a Master's Degree in Music Education from Shenandoah Conservatory.

# Jim Van Slyke

## Vocal Jazz Clinician

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Jim Van Slyke is currently clinician for the Herndon and Westfield high schools Vocal Jazz ensembles. He has served extensively as an adjudicator, clinician, guest conductor, and guest speaker. A nationally recognized vocal coach, Jim has taught on the voice faculties of Ithaca College and Catholic University, and he has active studios in both the New York City and Washington, D.C., metropolitan areas. Student credits include Broadway, off-Broadway, national tours, the Metropolitan Opera, and even the Radio City Rockettes.

As a solo artist, Jim has sung on stages throughout the United States and Europe and has received critical acclaim for his New York cabaret performances. In 2006, Jim signed with the prestigious LML Music record label and released his debut album, *Open Road*. The album earned a Grammy nomination for best pop vocal album, and Jim received an ASCAP songwriters award for his self-penned title track.

Jim is a graduate of Ithaca College with a degree in vocal performance. He also holds a master's degree in vocal pedagogy/performance from Catholic University. Jim has proudly worked alongside his wife, Dana, since the inception of the Herndon High School Vocal Jazz Ensemble, and he is honored to be part of this VMEA performance.

# Accompanists

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## Art Pittman

### Drums

Art Pittman has been teaching music at the elementary, middle, and high school levels in Fairfax and Virginia Beach counties for more than twenty years. For eleven years, he has been assistant band director at Frost Middle School and lead band instructor at Mantua Elementary School, where the fifth- and sixth-grade bands total 150 members. He also has been instructor for the George Mason University Percussion Ensemble for six years.

Mr. Pittman has served as adjudicator and guest conductor at band and orchestra festivals in Virginia and Maryland. He is coordinator of sight reading music for the Virginia Band and Orchestra Directors Association. Mr. Pittman holds a bachelor of music from East Carolina University and a master of music from George Mason University.

## Glen McCarthy

### Bass

Glen McCarthy retired from Fairfax County after 30 years as the director of the guitar program at Robinson Secondary School. Under his direction, the Robinson Guitar Ensemble was consistently awarded superior ratings at adjudicated festivals. Robinson was the first recipient of the Guitar Accessories Manufacturers Association's award to recognize innovative guitar programming in the United States. In the 2003-2004 school year, he was nominated for Fairfax County Teacher of the Year.

Mr. McCarthy has taught guitar methods, required for all music education majors at George Mason University, for over 15 years. He has been a guest clinician and adjudicator at festivals, conferences and workshops throughout Virginia and across the United States. He continues teaching at the educational center of the Wolf Trap Foundation for the Performing Arts.

Mr. McCarthy graduated from West Virginia University with a bachelor of science in secondary education with an emphasis in music. Prior to teaching, he traveled internationally for many years with the band "Hickory Wind". He continues to perform in numerous venues and genres.



# Herndon High School Vocal Jazz Ensemble

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## Sopranos

Molly Bouffard

Lauren Hickman

Kate Merryman

Meredith Moore

Sara Talebian

## Tenors

Alex Burns

Josh Hagstrom

Joel Grossman

Mike Schreiber

Joey Truncale

## Altos

Kat Miller-Cvilikas

Hannah O'Rourke

Maggie Osburn

Sarah Price

Tiffany Schick

## Basses

Andrew Caballero

Ian Gildea

Dmitri Gan

Nathan Williams

# Acknowledgments

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I would like to acknowledge and extend my heartfelt gratitude to all of the parents, teachers, students, administrators, and conference organizers whose support and encouragement made today's performance possible.

In particular, I thank the following:

- Melanie Miller-Cvilikas for organizing the trip.
- The Herndon Choral Boosters for their support.
- The Herndon High School Administration for their support of our fine arts program.
- Art and Glen for giving of their time and talent.
- Elaine Stanford and the FCPS Fine Arts staff.
- Lori Peterson for designing the lovely program.

Special thanks also to Glenn Cockrell, choral director at Chantilly High School, for traveling with us to serve as our sound technician.

Our sincere gratitude to Jay Althouse, Sally Albrecht, Andy Beck, and Alfred Publishing for the privilege to present the premiere performance of Jay's arrangement of "Let's Do It." We also are grateful to them for their continuous contributions to choral music, our classrooms, and music education.

I especially thank Jim Van Slyke for his musical dedication to the singers at Herndon High School.

*~ Dana Van Slyke*



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